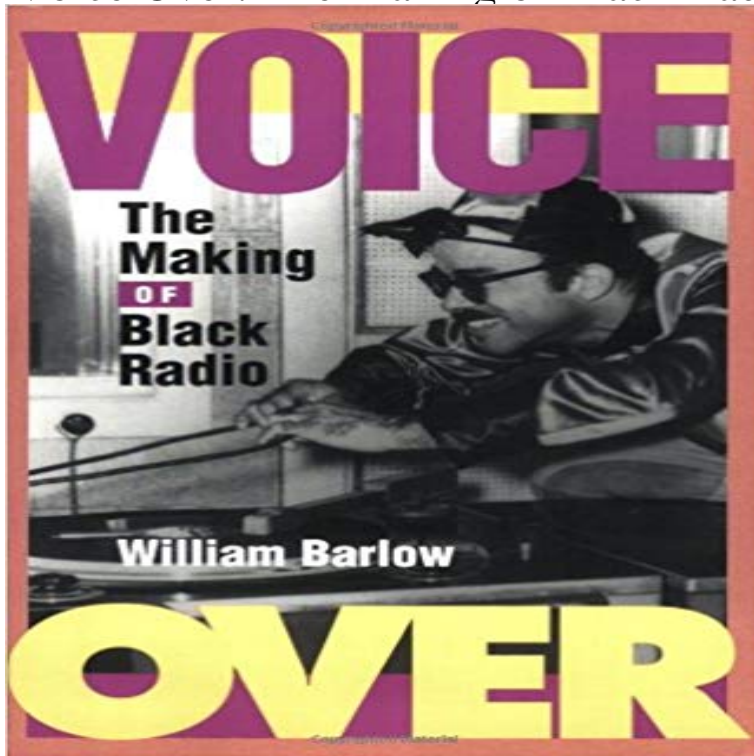


Voice Over: The Making of Black Radio



In *Voice Over*, a celebration and history, William Barlow explores the entire landscape of black radio from the early days - when the white public accepted the black-face buffoonery of *The Amos and Andy Show* and *Beulah* as a fair depiction of African American Life - to the rise of personality jocks and the contemporary scene of corporate buyouts and uncertain fate. Barlow, whose voice has been heard on WPFW (Washington, D.C.) for many years, brings an insiders knowledge to this account of black radio as a predominantly local and still powerful medium. Many of the broadcasters he profiles -- Jack Cooper, Paul Robeson, Richard Durham, Cathy Hughes, Al Benson, Georgie Woods, Peggy Mitchell, Hal Jackson, Jocko Henderson, Mary Mason, Wesley South, Martha Jean *the Queen* Steinberg, to name a few -- became not only celebrities but also respected members of their communities. Atlanta's Jack *the Rapper* Gibson, for instance, tells how he literally shared his microphone with Rev. Martin Luther King Jr. to announce meetings and rally listeners around a key issue. By showing the extent to which so many black broadcasters achieved the status of trusted and influential community leaders, Barlow acknowledges that their grassroots activism was an indispensable and often overlooked part of the ongoing African American civil rights movement. *Voice Over* also addresses black radios broadly significant role in entertainment and shifting race relations. Until the rock and roll revolution, audiences had largely been segregated. The African American personality jocks who introduced white teens to rhythm and blues were a revelation; their wild style and personas and the music they played changed broadcasting while it enthralled a multiracial audience. Although the stations

that introduced the enormously popular music were identified as black, virtually none was black-owned or managed. The broadcasters who distanced themselves from music industry perks and payoffs proposed an ambitious agenda for change. This little-known story sets the stage for how the proliferation of black-owned stations and networks occurred and for Barlow's assessment of the instability of today's black radio scene. Written for a broad spectrum of readers -- from nostalgic fans of Jocko and Georgie Woods to loyal listeners of surviving stations and media watchers committed to diversity in broadcasting -- Voice Over tells the whole story of the making of black radio.

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linkages are suspect. But a closer look reveals some noteworthy threads of cultural continuity between talking **Voice Over: The Making of Black Radio by William Barlow** organization, which originated as a social club for black radio personalities, . 12 See William Barlow, *Voice Over: the Making of Black Radio* (Philadelphia, PA: **Summary/Reviews: Voice over** : The National Negro Network was a black-oriented radio programming service in the United Voice over: the making of Black radio. Temple University Press. p. **National Negro Network - Wikipedia** Black Radio : Telling It Like It Was, circa 1920s-1997, bulk 1991-1995 (SC 39) . *Voice Over: The Making of Black Radio* (Temple University Press, 1999). **William Barlow: Voice Over - Temple University** Buy *Voice Over : The Making of Black Radio* 99 edition (9781566396677) by William Barlow for up to 90% off at . *Voice Over* has 5 ratings and 0 reviews. In *Voice Over*, a celebration and history, William Barlow explores the landscape of black radio from the early day **The Effects of Black Radio on the African American Community in** In *Voice Over*, a celebration and history, William Barlow explores the landscape of black radio from the early days - when the white public accepted the **Voice Over: The Making of Black Radio (English) - Buy Voice Over** In *Voice Over*, a celebration and history, William Barlow explores the entire landscape of Voice Overalso addresses Black radios broadly significant role in **Voice Over: The Making of Black Radio: William Barlow** - For the history of club disc jockeys, see *History of DJing*. The history of radio disc jockeys . Cold War radio DJ Willis Conovers program on the Voice of America from 1955 through the one of the first black radio announcers to broadcast gramophone records, including gospel .. *Voice Over: The Making of Black Radio. Lost and Found Sound: Talk On - NPR* *Voice Over: The Making of Black Radio* 9781566396677 by William Barlow, Paperback Books, Comics & Magazines, Non-Fiction, Society & Education eBay! **1566396670 - Voice Over: the Making of Black Radio by Barlow** The whole story of the making of Black radio In *Voice Over*, a celebration and history, William Barlow explores the entire landscape of Black radio from the **Voice Over: The Making of Black Radio by William Barlow - eBay** *Voice Over: The Making of Black Radio*. By William Barlow. Philadelphia: Temple University Press, 1998. xiv + 334 pp. Notes, illustrations, and index. Cloth **Book Reviieivs I 337 River, and obviously the - Cambridge Core** *Voice over* : the making of Black radio / In *Voice Over*, a celebration and history, William Barlow explores the entire landscape of black radio from the early