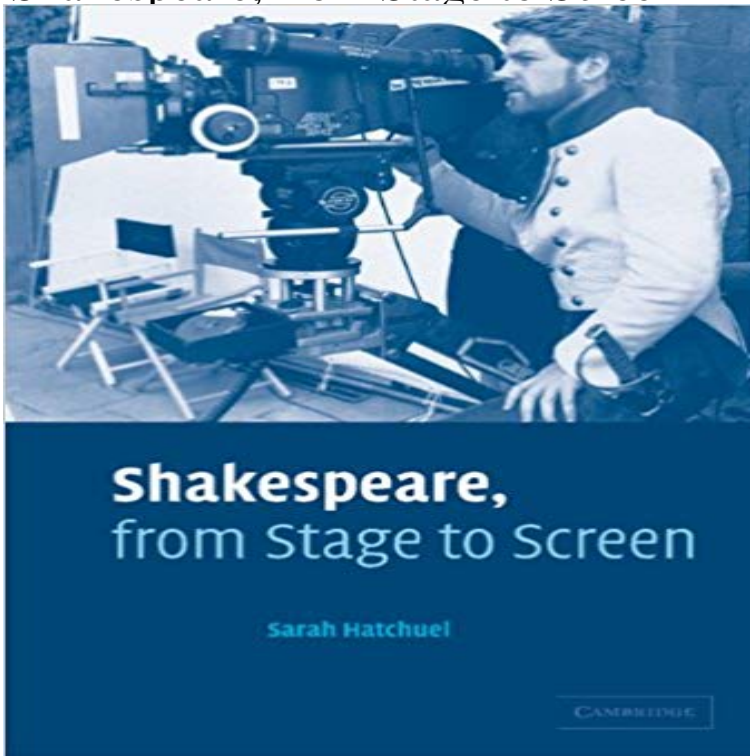


Shakespeare, from Stage to Screen



How is a Shakespearean play transformed when it is directed for the screen? Sarah Hatchuel uses literary criticism, narratology, performance history, psychoanalysis and semiotics to analyze how the plays are fundamentally altered in their screen versions. Instead of providing only play-by-play or film-by-film analysis, the book addresses and defines the main issues of theatre/film aesthetics. Hatchuel also offers guidelines for the study of sequences in Shakespearean adaptations and includes examples from all major films.

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