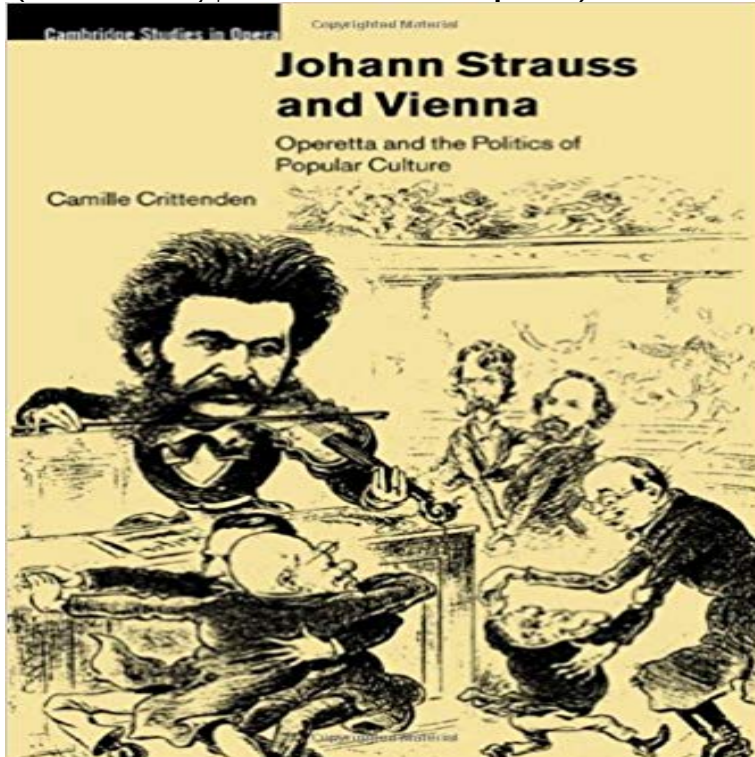


Johann Strauss and Vienna: Operetta and the Politics of Popular Culture (Cambridge Studies in Opera)



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